

Author Index Volume 112

- Bartlett, Brian.
*Walking Laura Home
from Daycare* (verse), 156–157
- Bartlett, Brian. *Three Candles and a Fan*, (verse), 628–629
- Beaton, Belinda. *Water, Water Everywhere...*, 439–446
- Beaton, Belinda. *John Soane's Treasure House*, 589–597
- Bell, Fraser.
End of an Old Song, 21–27
- Bell, Fraser. *God's Terrible Avenger:
John Brown and Liberty*, 341–350
- Bell, Fraser. *Joseph Conrad's Moral Journey*, 491–499
- Clausen, Christopher.
Adventures of a Sometime McGovernite, 353–359
- Clewes, Rosemary.
Maps (verse), 630–631
- Coffman, Peter.
Camino Meditations, 528–543
- Colley, Linda.
The Lures of Empire, 395–414
- Compton, Jennifer. *Unimaginable Rome* (verse), 632–633
- Cooperman, Robert.
Bears in the Dumpster (verse), 154–155
- Corbett, Stan. *Witchcraft,
Suspicious Death, and Planetary Orbits* (•review of Joshua Gilder and Anne-Lee Gilder's *Heavenly Intrigue*, James A. Connor's *Kepler's Witch*, and Kitty Ferguson's *Tycho and Kepler*), 417–428
- Corbin, Alain (with Thierry Paquot).
The Art of Idleness, 430–437
- Davies, Joe.
The Bicycle (fiction), 467–472
- Elmslie, Susan. *Ox Chair and Ottoman*, 1960 (verse), 158–159
- Enright, Michael.
*A Writer by Partition:
Salman Rushdie Interviewed*, 555–565
- Foran, Charles.
Celluloid Wars: Vietnam, 255–265
- Friesen, Eric.
Musical Fictions, 109–113
- Friesen, Eric.
The Artist as a Child, 459–465
- Fulford, Robert.
A Box Full of History, 89–97
- Fulford, Robert. *Dream Merchants:
Jews, Photography and André Kertész*, 220–233
- Fulford, Robert.
The Spirit of the South, 329–339
- Fulford, Robert.
*Migration and Modernity:
A Leap in Time and Space*, 509–517
- Grove, J.W. "More than Just a Hypothesis," 213–218
- Haller, Aurian. *Ponies* (verse), 309
- Harding-Russell, Gillian.
Voice Print: Omega (verse), 475
- Johannesen, S.K.
Réfléchissez, 361–369
- Kalman Naves, Elaine.
A.B. Yehoshua, Child of the State, 76–86
- Karlinsky, Amy. *Ivan Eyre Paintings: Cold Culture*, 448–458
- Kattan, Naim.
Cities of Birth, 519–527
- Kelly, Greg. *Beyond Words:
Photographers of War*, 234–254
- Madden, Kyla.
Where the Past Lies, 203–211

Author Index Volume 112

- Bartlett, Brian.
*Walking Laura Home
from Daycare* (verse), 156–157
- Bartlett, Brian. *Three Candles and a Fan*, (verse), 628–629
- Beaton, Belinda. *Water, Water Everywhere...*, 439–446
- Beaton, Belinda. *John Soane's Treasure House*, 589–597
- Bell, Fraser.
End of an Old Song, 21–27
- Bell, Fraser. *God's Terrible Avenger:
John Brown and Liberty*, 341–350
- Bell, Fraser. *Joseph Conrad's Moral Journey*, 491–499
- Clausen, Christopher.
Adventures of a Sometime McGovernite, 353–359
- Clewes, Rosemary.
Maps (verse), 630–631
- Coffman, Peter.
Camino Meditations, 528–543
- Colley, Linda.
The Lures of Empire, 395–414
- Compton, Jennifer. *Unimaginable Rome* (verse), 632–633
- Cooperman, Robert.
Bears in the Dumpster (verse), 154–155
- Corbett, Stan. *Witchcraft,
Suspicious Death, and Planetary Orbits* (•review of Joshua Gilder and Anne-Lee Gilder's *Heavenly Intrigue*, James A. Connor's *Kepler's Witch*, and Kitty Ferguson's *Tycho and Kepler*), 417–428
- Corbin, Alain (with Thierry Paquot).
The Art of Idleness, 430–437
- Davies, Joe.
The Bicycle (fiction), 467–472
- Elmslie, Susan. *Ox Chair and Ottoman*, 1960 (verse), 158–159
- Enright, Michael.
*A Writer by Partition:
Salman Rushdie Interviewed*, 555–565
- Foran, Charles.
Celluloid Wars: Vietnam, 255–265
- Friesen, Eric.
Musical Fictions, 109–113
- Friesen, Eric.
The Artist as a Child, 459–465
- Fulford, Robert.
A Box Full of History, 89–97
- Fulford, Robert. *Dream Merchants:
Jews, Photography and André Kertész*, 220–233
- Fulford, Robert.
The Spirit of the South, 329–339
- Fulford, Robert.
*Migration and Modernity:
A Leap in Time and Space*, 509–517
- Grove, J.W. "More than Just a Hypothesis," 213–218
- Haller, Aurian. *Ponies* (verse), 309
- Harding-Russell, Gillian.
Voice Print: Omega (verse), 475
- Johannesen, S.K.
Réfléchissez, 361–369
- Kalman Naves, Elaine.
A.B. Yehoshua, Child of the State, 76–86
- Karlinsky, Amy. *Ivan Eyre Paintings: Cold Culture*, 448–458
- Kattan, Naim.
Cities of Birth, 519–527
- Kelly, Greg. *Beyond Words:
Photographers of War*, 234–254
- Madden, Kyla.
Where the Past Lies, 203–211

- McCarron, Gary.
Texts of Obligation, 193–201
- MacMillan, Margaret.
Making War, Making Peace: Versailles, 1919, 9–18
- McPherson, Christian.
Tidal Wave (verse), 311
- Meune, Manuel.
Berlin, Canada, 283–291
- Millin, Leslie. *Idols of the Cave: My Life as a Misfit*, 61–75
- Millin, Leslie. *Untangled: Some Memories of My Mother*, 545–553
- Neufeld, James. *A Complicated Contract: Young Rebels of Literature and Dance* (♦review of Miriam Toews's *A Complicated Kindness* and the National Ballet of Canada's *The Contract*), 99–106
- Neufeld, James.
Shock Tactics in the Theatre: Monsters Lurk Beneath the Stage (♦theatre review: *Shockheaded Peter*), 578–587
- Noyes, Steve.
The Dali Acrobats (verse), 625
- Noyes, Steve.
Desire (verse), 626–627
- Osborne, Brian. *A Singular Way of Painting* (♦review of Bruce Nauman's *William Coldstream*), 566–577
- Pachet, Pierre. *When All the Books Are Gone*, 599–603
- Paquot, Thierry (with Alain Corbin). *The Art of Idleness*, 430–437
- Powell, Garry Craig.
Sentence (fiction), 617–622
- Ralston Saul, John.
The Wave Breaks, 183–190
- Riter Hamilton, Mary.
No Man's Land, 28–37
- Rolin, Jean.
Twenty-foot Equivalent, 501–506
- Schouten Woudstra, Annette.
A Necessary Silence, 301–305
- Sens, Jean-Marc.
Glassblowers (verse), 151
- Sens, Jean-Marc. *Tras os Montes, Beyond the Mountains* (verse), 152–153
- Solís, Arturo.
The Stones of Pátzcuaro, 292–299
- Steddingh, R.W. *Red Cedar Tree on the Cliff Edge* (verse), 313
- Stewart Howe, Kathleen.
Stones of the Nile, 124–137
- Swann, Brian.
Monotheism (verse), 476
- Swann, Roberta. *Another Hundred Years* (verse), 477
- Templeman, Bill.
Mercy Mission (verse), 315
- Unwin, Peter. *The Story I Would Write* (fiction), 141–148
- Unwin, Peter. *Reading, Writing, and Other Martial Arts*, 605–614
- Victor, Ken. *One Country's Metaphysics* (verse), 316–319
- Wachtel, Eleanor. *Alice Munro: A Life in Writing*, 267–281
- Ward, Robert. *My Life So Far*, 47–58
- Webb, John.
The Music of Hammers (verse), 478
- Yacowar, Maurice.
The Tender Pugilist (♦film review: *Million Dollar Baby*), 115–123
- Yehoshua, A.B. *Civilization and Its Discontents*, 169–181
- Zitner, Z.P.
A Little Chocolate (verse), 479

Title Index Volume 112

- A.B. Yehoshua, Child of the State*,
Elaine Kalman Naves, 76–86
- Adventures of a Sometime McGovernite*,
Christopher Clausen, 353–359
- Alice Munro: A Life in Writing*,
Eleanor Wachtel, 267–281
- The Art of Idleness*, Alain Corbin
and Thierry Paquot, 430–437
- The Artist as a Child*,
Eric Friesen, 459–465
- Another Hundred Years* (verse),
Roberta Swann, 477
- Bears in the Dumpster* (verse),
Robert Cooperman, 154–155
- Berlin, Canada*,
Manuel Meune, 283–291
- Beyond Words: Photographers of War*, Greg Kelly, 234–254
- A Box Full of History*,
Robert Fulford, 89–97
- The Bicycle* (fiction),
Joe Davies, 467–472
- Camino Meditations*,
Peter Coffman, 528–543
- Celluloid Wars: Vietnam*,
Charles Foran, 255–265
- Chaplin and His Pictures: From Vaudeville Clown to Social Critic*, 371–381
- Cities of Birth*,
Naïm Kattan, 519–527
- Civilization and Its Discontents*,
A.B. Yehoshua, 169–181
- A Complicated Contract: Young Rebels of Literature and Dance*
(♦ review of Miriam Toew's *A Complicated Kindness* and the National Ballet of Canada's *The Contract*), James Neufeld, 99–106
- The Dali Acrobats* (verse),
Steve Noyes, 625
- Desire* (verse),
Steve Noyes, 626–627
- Dream Merchants: Jews, Photography and André Kertész*,
Robert Fulford, 220–233
- End of an Old Song*,
Fraser Bell, 21–27
- Glassblowers* (verse),
Jean-Marc Sens, 151
- God's Terrible Avenger: John Brown and Liberty*, Fraser Bell, 341–350
- Idols of the Cave: My Life as a Misfit*,
Leslie Millin, 61–75
- Ivan Eyre Paintings: Cold Culture*,
Amy Karlinsky, 448–458
- John Soane's Treasure House*,
Belinda Beaton, 589–597
- Joseph Conrad's Moral Journey*,
Fraser Bell, 491–499
- A Little Chocolate* (verse),
S.P. Zitner, 479
- The Lures of Empire*,
Linda Colley, 395–414
- Making War, Making Peace: Versailles, 1919*,
Margaret MacMillan, 9–18
- Maps* (verse),
Rosemary Clewes, 630–631
- Mercy Mission* (verse),
Bill Templeman, 315
- Migration and Modernity: A Leap in Time and Space*, Robert Fulford, 509–517
- Monotheism* (verse),
Brian Swann, 476
- "More than Just a Hypothesis,"*
J.W. Grove, 213–218
- Musical Fictions*,
Eric Friesen, 109–113

- The Music of Hammers* (verse),
John Webb, 478
- My Life So Far*, Robert Ward, 47–58
- A Necessary Silence*, Annette Schouten Woudstra, 301–305
- No Man's Land*,
Mary Riter Hamilton, 28–37
- One Country's Metaphysics* (verse),
Ken Victor, 316–319
- Ox Chair and Ottoman*, 1960 (verse),
Susan Elmslie, 158–159
- Ponies* (verse), Aurian Haller, 309
- Reading, Writing, and Other Martial Arts*, Peter Unwin,
605–614
- Red Cedar Tree on the Cliff Edge* (verse), R.W. Steddingh, 313
- Réfléchissez*,
S.K. Johansen, 361–369
- Sentence* (fiction),
Garry Craig Powell, 617–622
- Shock Tactics in the Theatre: Monsters Lurk Beneath the Stage* (↔ theatre review: *Shockheaded Peter*), James Neufeld, 578–587
- A Singular Way of Painting* (↔ review of Bruce Laughton's *William Coldstream*), Brian Osborne, 566–577
- The Spirit of the South*,
Robert Fulford, 329–339
- Stones of the Nile*,
Kathleen Stewart Howe, 124–137
- The Stones of Pátzcuaro*,
Arturo Solís, 292–299
- The Story I Would Write* (fiction),
Peter Unwin, 141–148
- The Tender Pugilist* (↔ film review: *Million Dollar Baby*), Maurice Yacowar, 115–123
- Texts of Obligation*,
Gary McCarron, 193–201
- Three Candles and a Fan* (verse),
Brian Bartlett, 628–629
- Tidal Wave* (verse),
Christian McPherson, 311
- Tras os Montes*,
Beyond the Mountains (verse),
Jean-Mark Sens, 152–153
- Twenty-foot Equivalent*,
Jean Rolin, 501–506
- Unimaginable Rome* (verse),
Jennifer Compton, 632–633
- Untangled: Some Memories of My Mother*, Leslie Millin,
545–553
- Voice Print: Omega* (verse),
Gillian Harding-Russell, 475
- Walking Laura Home from Daycare* (verse),
Brian Bartlett, 156–157
- Water, Water Everywhere ...*,
Belinda Beaton, 439–446
- The Wave Breaks*,
John Ralston Saul,
183–190
- When All the Books Are Gone*,
Pierre Pachet, 599–603
- Where the Past Lies*,
Kyla Madden, 203–211
- Witchcraft, Suspicious Death, and Planetary Orbits* (↔ review of Joshua Gilder and Anne-Lee Gilder's *Heavenly Intrigue*, James A. Connor's *Kepler's Witch*, and Kitty Ferguson's *Tycho and Kepler*), Stan Corbett, 417–428
- A Writer by Partition: Salman Rushdie Interviewed*, Michael Enright, 555–565